Literary Review of the World – Cuba

By Shomit Sirohi

I. A Literary Review of Cuba Again

Le pointe is the produced as a concept of catching the image of Cuba – which is then in Cortazar how to re-edit cinema – cinema is as true as literature because it produces the conceptual object over the real object – and that is also a artistic conceptual object seen as “le pointe” and many such perspectives which is how to see a culture. It can be like a tourist he writes about visiting Cuba and capturing it differently than its political mass art.

II. Images

One image is of course of a Spanish woman in a beach. Another image is Sirohi and Cornel West in a café and in a Le Corbusier discussion and it can be seen then with Solanas billing his coffee. And then this is called images in Cortazar. But then update this historical cinema – to in fact Panasonic and even Oslo, 21st August type

cinema – shot in Cuba as Che argues – that we have a lot of cinema on Europe and America – but no cinema on Cuban culture – it would be like a utopian experiment.

III. Revueltas, and Roberto Bolano

The image is more experimental as Cuba is – a literary review unfolds as praxis – that it is in fact a Le Corbusier city which then is also in fact how intellectuals find Cuba a creative center.